

CONNIE ZEHR

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EDUCATION Ohio State University, Columbus, Ohio, B.F.A.

SOLO EXHIBITIONS

2007 **Atoll**, East Gallery and Peggy Phelps Gallery, Claremont Graduate University, Claremont, California

2004 **Tendencies**, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California

2002 **Episodes**, Newspace Gallery, Los Angeles, California

1998 **Connie Zehr**, Harris Art Gallery, University of La Verne, La Verne, California

1991 **Complementary**, Weingart Gallery, Occidental College, Eagle Rock, California

1990 **A Woods in the Clearing**, Santa Monica College Art Gallery, Santa Monica College, Santa Monica, California

1988 **Influence, III**, West Gallery, Claremont Graduate School, Claremont, California

1987 **Connie Zehr**, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China

1986 **Threshold**, California State University, Fullerton, California

1985 **Connie Zehr, Flashback 1967 - 1985**, Barnsdall Municipal Art Gallery Los Angeles, California

1983 **Here/There**, University of California, Irvine, California

1981 **Sand and Glass**, Libra Gallery, Claremont Graduate School, Claremont, California.

1979 **Drawing/Withdrawing**, Santa Barbara Museum of Art, Artists' Space, Santa Barbara, California

- 1975 **Matrix II**, Wadsworth Atheneum, Hartford, Connecticut
Solar Circumstance, Salvatore Ala Galeria, Milan, Italy
Inner Sea, Ana Leonowen Gallery, College of Art and Design, Halifax, Nova Scotia
From the Mountain, Orlando Gallery, Encino, California
- 1974 **Wave Cave**, The Changing Room, Orlando Gallery, Encino, California
- 1970 **Shifted Sand**, Cypress Junior College, Cypress, California
- 1969 **Fallen Sand**, Mount San Antonio College, Walnut, California

SELECTED GROUP EXHIBITIONS

- 2012 In Their Own Words, Claremont Graduate University Galleries, Claremont, California
- 2010 Artpark: 1974–1984, University of Buffalo Art Gallery, Buffalo, New York
- 2009 Angles of Repose, Track 16 Gallery, Los Angeles, California
- 2007 Then and Now: Women Artists of Southern California, Track 16 Gallery, Los Angeles, California
Locus I, Claremont Museum of Art, Claremont, California
- 2006 Good to Go, Newspace Gallery, Los Angeles, California
Talking Heads, Huntington Beach Art Center, Huntington Beach, California
- 2005 In-house Outside, Peggy Phelps Gallery, Claremont, California
- 2004 4 Artists/4 Installations, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon
- 2001 Constellations, Faculty Exhibition (Michael Brewster, Shirley Kaneda and Connie Zehr) East Gallery, Claremont Graduate University, Claremont, California
- 2000 Divas, Molly Barnes Gallery, Santa Monica, California
Small Particles, Pasadena City College Art Gallery, Pasadena, California

- 1999 Art in Pasadena, 1960–1974, Armory Center for the Arts, Pasadena, California
Southern California Environments, CSUN Art Galleries, Art Dome, Northridge, California
- 1998 Claremont Graduate University, Paintings and Works on Paper, Shasta College Art Gallery, Redding, California
- 1997 Sensuality in the Abstract, Municipal Art Gallery, Los Angeles, California
- 1995 Body, Mind, and Spirit – Eight Sculptors, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
Art and Environment, Occidental College, Eagle Rock, California
- 1994 Southern California, The Conceptual Landscape, Madison Art Center, Madison, Wisconsin
- 1992 Contemporary, Palo Alto Cultural Center, Palo Alto, California
Four Sites, Eclipse, John Thomas Gallery, Santa Monica, California
- 1991 In/Site, Eyelids of the Morning, The Center on Contemporary Art, Seattle, Washington
Professors' Choice IV, Lang Gallery, Scripps College, Claremont, California
- 1990 Confrontation–Passage–Clearing, A Woods in the Clearing, II, The Armory Center for the Arts, Pasadena, California
- 1988 Lost and Found in California: Four Decades of Assemblage Art – Form and Idea, Pence Gallery, Santa Monica. Organized by James Corcoran Gallery, Santa Monica, California
Influence, III, West Gallery, Claremont Graduate School, Claremont, California
Natural Selection: The Terrain of Southern California, Riverside Art Museum, Riverside, California
- 1987 Passages: A Survey of California Women Artists 1945 to the Present, Fresno Arts Center and Museum, Fresno, California
Models and Concepts for the Arena, Museum of Seasonal Change, Imperial Bank Building, San Diego, California
- 1986 Small Liberties, Soho 20 Gallery, New York, New York
A Sense of Place, The Intimate Environment, Art Angels Gallery, Orange, California
Gentlemen's Choice, The Women's Building, Los Angeles, California

- 1985 To the Astonishing Horizon, LAVA Exhibition, 1985, Design Center, Los Angeles, California
- 1984 Orange County Sculpture, Source and Process, Guggenheim Gallery, Chapman College, Orange, California
Center/Edge, Edge Gallery, Fullerton, California
- 1983 Urban Sculpture, Architectural Concerns, Security Pacific Bank, Los Angeles, California
- 1982 **Silk Circles**, Orange County Center for Contemporary Art, Santa Ana, California
- 1981 Anti-static (Four installations April 1 to June 28) Baxter Gallery, California Institute of Technology, Pasadena, California
Visiting Artists, Libra Gallery, Claremont Graduate School, Claremont, California
- 1980 Contemporaries: 17 Artists, Security Pacific Bank, Los Angeles, California
By Moonlight, Municipal Gallery, Barnsdall Park, Los Angeles, California
Sand and Steel, Stage One Gallery, Orange, California
- 1978 Teaching Artists, California State University, Fullerton, California
- 1977 Attitudes Toward Space: Environmental Art, Mount St. Mary's College, Los Angeles, California
- 1976 Artparkart II, Hallswalls, Buffalo, New York
Tribute to Martin Luther King, Municipal Gallery, Barnsdall Park, Los Angeles, California
Artpark, program in Visual Arts, Lewiston, New York
- 1975 **The Red Carpet**, Whitney Biennial, Whitney Museum of American Art, New York, New York
Gary Lloyd and Connie Zehr, Otis Art Institute, Los Angeles, California
- 1974 **The Encampment**, David Elder and Connie Zehr, Sloan Gallery of American Art, Valparaiso University, Valparaiso, Indiana
The Crystal Carpet, 16 Los Angeles Women Artists, Cerritos College, Norwalk, California
The Place Between Two Waters, Four Los Angeles Sculptors, Museum of Contemporary Art, Chicago, Illinois
First Annual California Sculpture Exhibition, Fine Arts Gallery, California State University, Northridge, California

- 1973 Women Artists Invitational, Womanspace, Los Angeles, California
Drawings '73, Triad Gallery, Hollywood, California
- 1972 Eggs, 15 Los Angeles Artists, Pasadena Art Museum, Pasadena, California
21 Artists – Invisible/Visible, Long Beach Art Museum, Long Beach, California
Group Invitational, Henry Gallery, University of Washington, Seattle, Washington
Lynn Bassler and Connie Zehr, California State University, Los Angeles, Los Angeles, California
- 1971 Sand Works, John Schroeder and Connie Zehr, Brand Library Art Center, Glendale, California
Market Street Program, Venice, California
- 1970 Fourth Annual California Small Images Exhibition, California State University, Los Angeles, Los Angeles, California
Shifted Sand, Palos Verdes Art Museum, Palos Verdes, California
California South 8, Fine Arts Gallery of San Diego, Art Guild, San Diego, California
- 1969 Introductions '69, Downey Art Museum, Downey, California
- 1967 "Newcomers '67," Lytton Center for the Arts, Los Angeles, California

TEACHING

- 2009 – present Claremont Graduate University, Claremont, California, Professor Emeritus
- 1982 – 2009 Claremont Graduate University, Claremont, California, Professor
- 1981 – 1982 University of California, Irvine, California, Visiting Artist
- 1981 UCLA Extension, Los Angeles, California
- 1981 Claremont Graduate School, Claremont, California, Visiting Artist
- 1978 – 1980 California State University, Fullerton, California, Visiting Artist
- 1977 Occidental College, Eagle Rock, CA

PROFESSIONAL ASSOCIATION

1992	Transit Center Art Committee, Claremont, California
1991–present	Visual Art Committee, Claremont Community Foundation, Claremont, California
1987	P.O.D. (Process Oriented Design) Santa Ana, California
1982 – 1985	Landmark Projects, Art Collaboration, San Diego, California
1986	Art Selection Panel for Grand/Hope Park Community Redevelopment Agency, Los Angeles, California

GRANTS

2002	Fletcher Jones Grant
1997	Fletcher Jones Grant
1987	Lorser Feitelson and Helen Lundeberg–Feitelson Arts Foundation Mentor Grant
1986	National Endowment for the Arts, Individual artist grants
1984	National Endowment for the Arts, Landmark Projects, Art Collaboration
1975	National Endowment for the Arts, Individual artist grants

ARCHIVAL

2011	Claremont Graduate University, School of Arts and Humanities – Oral History Artist Series compiled by Jill Thayer, Ph.D. for Claremont College’s Digital Archives and CGU Oral History Library for inclusion on Archives of American Art at The Smithsonian Institution. Selected Artists, Professors, and Professors Emeritus; Karl Benjamin, Roland Reiss, Michael Brewster, Connie Zehr, John Frame, Ted Kerzie, and Mowry Baden.
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BIBLIOGRAPHY

2009	Irvin, Steve, “Angles of Repose,” www.buzzine.com
2002	Knight, Christopher. “Art Reviews”, Los Angeles Times , October Geer, Suvan. ArtScene , September
2000	Harvey, Doug. “12 Divas”, LA Weekly , August Ollman, Leah. “Art Reviews”, Los Angeles Times , July
1999	Pagel, David. “The Lingering Influence of Pasadena’s Radical Past,” Los Angeles Times , February Muchnic, Suzanne. “Pasadena’s Wild Past On Parade,” Los Angeles Times/Calendar , February “Reviews”, Artweek , April O’Brien, John. “Pasadena’s Radical Past,” Art Scene , April August, Kathleen. “A Look to the Past,” Pasadena Weekly , February

- Woodard, Josef. "Environmental Perceptions," Los Angeles Times, February
- Schramm, Simone. "See Sun Art Exhibit," The Daily Sundial, March
- 1997 Lynch, Sheila. "Off Main", Artweek, August
- Wilson, William. "Sensuality", Los Angeles Times, March 26
- 1996 Geer, Suvan. "Spirit and Soul", Art Scene, January
- 1995 Geer, Suvan. "Installation as Time and Space, Art Scene, May
- Schipper, Merle. "The Market Street Program", Art Scene, September
- Strycker, Rick. "Discovery", Claremont Courier, October 28
- 1993 Brown, Betty Ann. "Cyborg Feminism", Visions, Spring
- 1992 Fitzsimons, Casey. "Medium Messages", Art Week, May 7
- "Archetypal Images and Landscapes", Women's Studies, An Interdisciplinary Journal, Vol. 22, Number 1,
- Kandel, Susan. "4 Women's Installations," Los Angeles Times, January 10
- 1991 Hackett, Regina "Preview," Seattle Post-Intelligencer, January 18
- Ament, Deloris Tarzan. Visual Arts," Seattle Times, January 18
- 1990 Glowen, Ron. "Beyond the Moment," ArtWeek, February 14
- Lazzari, Margaret. "Rooms with a View," Visions, The Los Angeles Art Quarterly, Fall
- Martin, Victoria. "Adrift in Metaphor", Artweek, Sept. 6
- Geer, Suvan. "Art Reviews", Los Angeles Times, August 3
- Register, Kathy. "Arts Beat", Star-News, Pasadena, July 29
- 1989 Smith, Richard. "Connie Zehr," New Art Examiner, December
- Smith, Richard. "Tradition and Transition in Southern California," New Art Examiner, March
- 1988 Anderson, Susan M. "Diversity in the South", ArtWeek, October
- Cline, Mary Alice. "Vivid Reflections of the California Dream", The Press Enterprise, Riverside, CA., September 18
- Suzanne Muchnic, "Four Decades of Getting It Together in California", Los Angeles Times, August 2
- 1987 McCloud, Mac. "Threshold, A Theater of Allegory," Visions, The Los Angeles Art Quarterly, Spring
- Lu, Victoria. "Poetry without Boundaries, Connie Zehr Installation Exhibition," Artist Magazine, Taiwan, R.O.C., August
- Chuang, H. L. "The Daughter of the Sand Dune," Hsiung Shih Art Monthly, Taiwan, R.O.C., August
- 1986 Muchnic, Suzanne. "On the Threshold of Timelessness," Los Angeles Times/Calendar, September 27
- Geer, Suvan. "Crossing Life's Boundaries," ArtWeek, September 27, 1986/Volume 17, Number 31
- Geer, Suvan. "Zehr's Installation Art Crosses the Threshold of Time," Orange County Register, September 19
- 1985 Bedient, Calvin. "Connie Zehr and the Municiple Art Gallery," Art in America, June

- Suzanne Muchnic, "Contrasting Exhibits with a Common Thread," Los Angeles Times/Calendar, February 10, p. 91
- Pincus, Robert L. "Re-creating Shifting Sands," Los Angeles Times, February 4
- 1984 Nicholson, Chuck. "Installing Poetry," ArtWeek, June 16
- 1983 Phillips, Kathryn. "Connie Zehr at UC Irvine," Images & Issues, July/August
- 1980 Muchnic, Suzanne. "Contemporaries: Artists to Bank on," Los Angeles Times, February 13
- Wilson, William. "Ruminations on Life and Death," Los Angeles Times/Calendar, February 10
- Muchnic, Suzanne. "The Galleries," Los Angeles Times, October 24
- 1977 Askey, Ruth. "Six Artists, Six Spaces," ArtWeek, February 5
- 1976 Wilson, William. "A Display of Integrated Creativity," Los Angeles Times/Calendar, January 18
- 1975 Golden, Amy. "The New Whitney Biennial: Patterns Emerging?" Art in America, May-June
- Smith, Roberta. "Reviews: Biennial, The Whitney Museum," Art Forum, May
- Ballatore, Sandy. "1975 Whitney Biennial - A View from the West," ArtWeek, April 5
- Danieli, Edie and Fidel. "Gary Lloyd and Connie Zehr," ArtWeek, April 15
- Bourbon, David. "The Whitney Biennial: A Safari to the Back Yard," The Village Voice, February 10
- Genaver, Emily. "Art and Artist," New York Post, February 1
- Russell, John. "Whitney Finds This Land is Its Land," New York Times
- 1973 Danieli, Fidel. "Sightlines/LA Art," Los Angeles Weekly News, August 25-31
- Canavier, Elena. "Drawings '73," ArtWeek, August 4
- Manger, Barbara. "Four Sculptors from L.A." ArtWeek, January 12
- 1972 Canavier, Elena. "The Art Scene," The Record Ledger, September 12
- Gluek, Grace. "Winning the West," The New York Times, April 16
- Wilson, William. "A Vague Unfreedom in Feminist Works," Los Angeles Times/Calendar, April 9
- Wilson, William. "The L.A. Fifteen - Spokesmen for Lotus Land," Los Angeles Times/Calendar, March 5
- Wilson, William. "Two Women Artists at Cal State L.A." Los Angeles Times, February 21
- Canavier, Elena. "The Art Scene," The Record Ledger, February 17
- 1971 Plagens, Peter. 'Los Angeles,' Art Forum, November
- Plagens, Peter. "The Decline and Rise of Younger Los Angeles Art," Art Forum, November
- Wilson, William. "Art Works of Rope, Sand," Los Angeles Times, September 6

BOOKS

- 2010 Keinholtz, Lyn, L.A. Rising: Art and Artists before 1980, California/International Arts Foundation
- 1979 Munro, Eleanor. Originals: American Women Artists. New York: Simon and Schuster
- 1976 Artpark, the Program in Visual Arts. Artpark, Lewiston, New York
- 1975 Schapiro, Miriam. Art: A Woman's Sensibility. Valencia, California
- 1974 Plagens, Peter. Sunshine Muse: Contemporary Art on the West Coast. New York, Praeger Publishers, pp 137, 138

VIDEO

- 1981 Four Mounds of Sand, Altered by Steel – disc, sphere, rod – An Installment by Connie Zehr, Baxter Gallery

SELECTED LECTURES

- 1999 “Installation and the Language of Identity”, Southern California Women’s Caucus for Art Joint WCA/CAA panel. Panel: “Art in Pasadena 1960–1974”. One Colorado, Pasadena, California
Artist lecture, re: Southern California Environments, CSUN Art Gallery, Northridge, California
Lecture (juror), Cuesta College, San Luis Obispo, California
- 1998 Artist lecture: Harris Art Gallery, University of La Verne, La Verne, California
- 1997 Artist lecture: Municipal Art Gallery, in Conjunction with Sensuality in the Abstract. Los Angeles, California
- 1995 Panel Discussion: Ruth Chandler Williamsan Gallery, Scripps College, Claremont, California in conjunction with Body, Mind, and Spirit – Eight Sculptors.
- 1991 Artist lecture in conjunction with In/Site, New City Theater, Seattle, Washington
- 1987 “NEA Artists Forum Lecture Series”:
Washington State University, Pullman, Washington
University of Idaho, Moscow, Idaho
Cheney Cowles Memorial Museum, Spokane, Washington
Spokane Falls Community College, Spokane, Washington

“Distinguished Visiting Artist Lecture”, California State University, Los Angeles
"Artists' Lecture," Irvine Fine Arts Center, sponsored by OCVA, Irvine, California
"Artist Lecture Series," California State University at Northridge
"Artist Lecture Series," Otis Art Institute, Otis Parsons, Los Angeles, California
"Art in the Environment," moderator, panel discussion, Chaffey College, Alta Loma, California
“Artist Lecture”, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China